

ARSENAL WIEN

FOTO

[April 30, 2023]

PRESS RELEASE

FOTO WIEN turns 10

On June 1, Austria's largest photography festival will inaugurate its anniversary edition with a focus on truth and lies in photography.

The festival, which is affiliated with the European Month of Photography, is celebrating its tenth anniversary with around three hundred events at 110 venues and 350 artists from twenty-five countries. FOTO ARSENAL WIEN will host FOTO WIEN for the first time, with its festival base at the MuseumsQuartier and events running from June 1 to 30.

From A (As in Albertina) to Z (As in ZOOM Children's Museum): Pictures for Everyone for an Entire Month!

From the 130 submissions that responded to the open call, the jury of FOTO WIEN selected ninety program partners as the festival's core. The institutions, including museums, exhibition spaces, galleries, cultural institutions, academies, libraries, archives, studios, project initiatives, and agencies, create bridges of photography in Vienna. Around forty percent of the participants explore the subject "Photography Lies," which is the main theme of this year's FOTO WIEN. The jury commented on their choices for the program of the tenth edition of FOTO WIEN: "The numerous perspectives and voices of the various artists, curators, gallerists, and scholars once again show the diversity of the medium of photography as a means of social reflection and communication in our world. It encourages cultural understanding and indicates social mechanisms of action."

FOTO WIEN 2023 will be inaugurated on June 1 at 8 p.m. by Vienna's city councilor of culture Veronica Kaup-Hasler at the MuseumsQuartier. This will be followed by a night of dancing, inside and outside, with DJs Peter Kruder and Cassy. The event is free of charge.

2023

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The OPENING DAYS, which will run from June 2 to 4, will examine the topic "Photography Lies" in a lively program of panels, lectures, and artist conversations. Parallel to this, thirty publishers will present their current photo books in the BOOK DAYS section; in addition, the VIENNA VINTAGE PHOTO FAIR will take place for the first time.

A book on the festival will be published by Steidl with contributions by Veronica Kaup-Hasler and Alexander Van der Bellen, by the magazines *Camera Austria*, *EIKON*, and *Fotogeschichte*, and picture spreads by the program partners.

FOTO WIEN 2023

Basic Information:

June 1—30, 2023, at 110 venues around Vienna

Festival base at Q21 at the MuseumsQuartier (Freiraum, Salon, Arena, Ovalhalle)

Exhibition at the Festival Base:

Crossing Lines — Politics of Images and *Paris Photo—Aperture PhotoBook Awards*

June 2—August 20, 2023, daily except Monday, 11 a.m.—7 p.m., held at Open Space and Salon at the MuseumsQuartier, free on June 2—4; starting June 5, daily tickets for €10 (regular), €5 (reduced)

Opening: June 1, 2023, 8 p.m.

Press conference: June 1, 2023, 11 a.m.

OPENING DAYS: June 2—4, 2023, with the discourse program *Photography Lies*, BOOK DAYS, VIENNA VINTAGE PHOTO FAIR, and other events (see program pages)

Jury Members

Anja Manfredi, artist and director of the Schule für künstlerische Photographie Friedl Kubelka, Vienna

Walter Moser, director of the photography collection of the Albertina, Vienna

Moritz Stipsicz, business director of Leopold Museum, Vienna

Sabine B. Vogel, art historian and art critic

Luisa Ziaja, head curator of the Österreichische Galerie Belvedere, Vienna

Felix Hoffmann, photography historian and cultural scholar, artistic director of FOTO ARSENAL WIEN

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Partners and Supporters

Stadt Wien Kultur, BMKÖS, BIG Bundesimmobiliengesellschaft, Bildrecht GmbH, CEWE

Media and Communication Partners

Der Standard, ORF III, profil, Radio Superfly, artmagazine.cc, Collectors Agenda, GoodNight.at, VIENNA SHORTS, Tanzquartier Wien, ImpulsTanz, Volkstheater, Kunsthalle Wien

Cooperation Partners

Österreichisches Filmmuseum, ZOOM Kindermuseum, Kein Sonntag Ohne Techno, Hunger auf Kunst und Kultur, Camera Austria, EIKON, FOTOGESCHICHTE, Paris Photo, Aperture, Magnum Photo

FOTO WIEN and EMOP

FOTO WIEN is a member of the European Month of Photography (EMOP), a European collaborative project that current includes photography festivals in Berlin, Brussels, Lisbon, Luxemburg, and Paris. The initiative, which was started in 2003 in Paris, strives to encourage collaboration between European countries, strengthen the international photography scene, and support young artists. Started as a biennial called Eyes On, the festival was first held in Vienna in 2004 and changed its name to FOTO WIEN in 2019. Once an insider event for Vienna's lively photography scene, it is now Austria's largest photography festival that looks back on twenty years of collective dedication. Its program is aimed at a broad audience of people interested in art and current events as well as professionals. The festival receives funding from the cultural department of the city of Vienna. It has been organized by FOTO ARSENAL WIEN since 2023.

FOTO ARSENAL WIEN

FOTO ARSENAL WIEN is the new center of photography and lens-based media in Austria. Initiated by the city of Vienna in autumn 2022, the institution presents and communicates all forms and uses of contemporary photography. The temporary venue at the MuseumsQuartier Wien will be replaced in late 2024 by an exhibition space at the Arsenal complex. As a platform, FOTO ARSENAL WIEN also organizes FOTO WIEN, Austria's largest biennial photography festival, which is part of the European Month of Photography (EMOP). The artistic director of FOTO ARSENAL WIEN and FOTO WIEN is Felix Hoffmann.

The website of FOTO WIEN will be relaunched in May 2023 at fotowien.at.

Photographic material and other information, including book texts, can be downloaded at fotowien.at/presse and at APA OTS Presscorner.

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OPENING PROGRAM, EXHIBITIONS, AND OPENING DAYS OF PHOTO WIEN 2023 AT THE FESTIVAL BASE

June 1, 8 p.m.:

Opening

Freiraum and Salon

FOTO WIEN 2023 will inaugurate the group exhibition *Crossing Lines — Politics of Images* and *Paris Photo—Aperture PhotoBook Awards*, a celebration of photobooks from around the world (running June 2 to August 20, 2023).

Crossing Lines—Politics of Images focuses on borders and demarcations to reveal historical, cultural, and media systems of reference. The exhibition examines the distribution, circulation, and mechanisms of photography in three chapters and highlights its use in news channels and social media. It brings together 150 photographs and video installations by fifteen international artists. Curated by Kateryna Radchenko (Odesa Photo Days) and Felix Hoffmann (artistic director of FOTO ARSENAL WIEN).

The *PhotoBook Awards*, organized by Paris Photo and Aperture, honors the medium of the photobook as a significant element in the history and development of photography. It recognizes excellence in three major categories of photobook publishing: First PhotoBook, PhotoBook of the Year, and Photography Catalogue of the Year. For this first presentation of the award in Austria, FOTO WIEN will highlight the preeminent role of the printed image since the discovery of photography.

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June 1, 8 p.m. to midnight, and June 2, 12 to 6 p.m.:

Night and Day — 24 Hours of Talent

Arena 21

In addition to the official opening, *Night and Day — 24 Hours of Talent* will launch FOTO WIEN 2023. In cooperation with the most important educational institutions in Vienna, including the Universität für angewandte Kunst, the Akademie der bildenden Künste, and the Schule für künstlerische Photographie Friedl Kubelka, students are invited to present their own works at a public colloquium. Curated by Anna Charlotte Schmid and Tobias Laukemper.

June 2—4:

OPENING DAYS

Ovalhalle

The festival's main topic, "Photography Lies," will be examined in a lively program of artist talks, panels, and lectures during OPENING DAYS. Artists, curators, and scholars will discuss current issues of photography production and distribution in around fifteen events.

June 2—4:

Fake Picture Workshops

ZOOM Kindermuseum

In collaboration with the children's museum ZOOM Kindermuseum, workshops on fake pictures were developed for the youngest visitors of OPENING DAYS, reflecting the many issues related to "Photography Lies."

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June 3—4:

BOOK DAYS and the Printed Image

Arena 21 and Salon

Conceived as an international photobook fair, the BOOK DAYS at FOTO WIEN 2023 will bring together around thirty participants from fourteen countries. The fair will focus on Ukraine, Poland, and Hungary. The accompanying program looks at the printed image. Curated by Regina Maria Anzenberger.

June 4:

Vintage Photography

Architekturzentrum Wien

In collaboration with Milaneum and Rainworld Archive, FOTO WIEN has organized the first VIENNA VINTAGE PHOTO FAIR. With twenty-five exhibitors from all over Austria, the fair gives lovers of original photographs the opportunity to discover historical rarities from three centuries.

June 4:

Photography and Film

Österreichisches Filmmuseum

On the evening of June 4, the first installment of a curated series organized in collaboration with the Austrian Film Museum looks at photographers as filmmakers.

The event calendar provides an overview of a month of photography in Vienna, including a map and an index of artists and program partners. It will be available starting in May on the relaunched website at fotowien.at.

The international film festival VIENNA SHORTS and the Veganmania Street Food Festival will take place during the OPENING DAYS of FOTO WIEN 2023.